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Ex-Communist Talks To Student Body

Mr. Phillip Luce gives inside story of New Left tactics, organization, and membership.

"I made a horribly dumb, incredibly stupid mistake," admitted an ex-communist and revolutionary activist before the Student Assembly on March 6. The guest speaker was Phillip Abbott Luce who at one time was an active protagonist of the New Left movement that today afflicts many universities.

Mr. Luce was born in Ohio of middle class Republican parents. He graduated from Mississippi State University in 1958 and went on to earn a master's degree in political science from Ohio State University in 1960. During his college years he had not belonged to any extremist organization but he associated with various left-wing groups. He fought the state of Mississippi's racial segregation and demonstrated against Bay of Pigs invasion in 1961 by marching on the statehouse in Columbus, Ohio.

In the spring of 1963 he met members of the ultra-left activist Progressive Labor Movement. A leader of the New Left organization approached him with an offer to join an expedition to Cuba, to which the State Department had forbidden travel. He jumped at the opportunity and the next year organized a second trip to Cuba. That summer he was arrested for trying to kindle a riot in Times Square against the war in Vietnam. But disturbed by the totalitarian approach and the deliberate

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Student gardener Doug Ralph rolls out the green carpet.

Hall of Administration Gets the Green Carpet Service

"Instant Lawn" laid down for new Hall of Administration

Three cheers for the Gardening Department. They have come through again! "Through hail, snow, sleet, or RAIN; the Gardening Department MUDdles through. The job must be done!"

With all the recent rains, you could expect the campus to be washed away to the Pacific — especially with all the new landscaping around the Hall of Administration. But that's not true! Actually the rain hasn't done that much damage — in fact, it's done some good by settling the large mounds of dirt

around the Hall of Administration for landscaping.

The landscaping is nearing completion. Fifty-six trees have been added to increase the beauty of the building. And now they are literally rolling out

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**Circular
File**



FREE THROWS — HONSINGER STYLE

You've heard of people throwing themselves into their speeches — that's what you call genuine zeal. But what happens when they throw someone else in their speech? Judy Honsinger did it! "Heave Ho" Honsinger threw herself into a speech on judo and in addition she firmly threw someone else in the very same speech!

It all happened at a combined meeting of both of Mr. Hampton's clubs (Ambassador Club and Women's Club). In the speaking portion Judy gave a gesture-demonstration speech on self-defense.

Dressed in traditional Japanese Judo attire, Judy stepped up to the lectern and gave a brief summary of vital pressure points. Then her "assistant" —

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Editorial

There's More Than One Way To Be A Thief

So you think that stealing is confined to money taken from other people's desks? Read the following letter I received last Tuesday:

Dear Don,

Mrs. Martin asked if you would please write an editorial for the *Portfolio* on students fulfilling their obligations to the Library.

At this moment, students owe the Library \$77.38, which is an average of 14½¢ for every undergraduate student enrolled in college. Some owe fines of several dollars. One person's fine dates clear back to April of 1967.

5½% of the students have overdue books — a little more than one in twenty — but again, a few have books months overdue, keeping others from access to useful material.

The Library is having to take stricter measures. We are posting our list of those with overdue books and/or unpaid fines, including the details of which books, how much is owed in fines, and how long the individual has been delinquent. If a person owes \$5 or more for two consecutive paydays without paying his fine or otherwise showing that he is trying to work with us, the Library will send his name to Mr. Plache. The Library has already cut off six students from any further use of the Library, until they settle their accounts and bring back long-overdue materials.

The Library is trying its best to serve the student body as a whole, and the students as individuals. Most of the students are extremely co-operative and easy to deal with; it's really a joy to help them. There are just these few who haven't realized their responsibilities.

Thanks a lot for your help.

Let's pay up the fines that are due and become more RESPONSIBLE students in all facets of campus life. Let's not make the administration force us to be honest by imposing restrictions and new regulations.

We are useless to Ambassador College if we can't be trusted to put those twelve cents into the kitty every time we buy an extra milk, put that dime into the till for a drink at the refreshment bar in the Frontier Room, or pay for personal copies made on the duplicating machine down at the Mailing Department.

Build the character to be honest at all times and to promptly meet every responsibility!



At your service — Rose Jacobs, the friendly librarian.

A Portfolio First —

Newest Discovery! A Science Library

Once upon an evening dreary, as I wandered, weak and weary, I stumbled upon something that probably 95% of you have never noticed. It's located in the south end of Ambassador Hall — upstairs, of course. It is the SCIENCE LIBRARY, an extension of the regular library service.

Actually, I'd seen it quite a few times, but never bothered to find out exactly what it was. It contains books pertaining to nearly *all* the science courses offered at Ambassador — and also the latest scientific magazines and journals. I asked the resident librarian (Rose Jacobs) if just *anyone* could use it — and, sure enough, found out that ANYBODY can — IF they're intelligent enough to find it!

It is an interdepartmental library. There are now *five* science departments — and three laboratories — in our new science complex! These are: chemistry, under Dr. Erlander; biological sciences, under Dr. Doug Winnail; astronomy, under Mr. Herrmann and Mr. Dick Burky; geology, also under Mr. Herrmann and Mr. Burky; and physics under Mr. Herrmann. Without much public ado, the entire department has been quietly expanding, adding classes to the curriculum and gaining much-

THE "LIONS OF JUDAH" CLUB — OFF TO A ROARING START

March 5 was the inaugural date for the newest Ambassador College language club in Hebrew. The club whose future lies in ruins — at the "dig" this summer in Jerusalem — started with twenty-seven members (number buffs take note: 3x3x3)! The meeting was held in the Grove Terrace Lounge.

Amid exotic strains of Middle Eastern music played on the piano by Marti Jewsbury, the meeting came to order in the Grove Terrace Lounge under the presidency of Dick Paige. The atmosphere was typically Israeli — casual and relaxed.

The theme was Purim, a holiday kept in the state of Israel. (The background is Biblical — read the book of Esther.)

Purim means "lots" and lots of fun and fellowship were in store for all.

Following a dessert of *homantaschen* (a cake eaten at Purim) and wine from grapes grown in the Rothchild vineyards in Israel, a short but rousing sing-along took place.

The highlight of the evening was a short talk by Dr. Hoeh. He told the students what they might expect to encounter in Israel if they are chosen to go. He announced that students who do go will be able to earn four units in archaeology plus Hebrew language credits. Their stay in the country will be capped off by a one to two week tour of the land, courtesy of Hebrew University.

Have Your Class — And Eat It Too!

Geography Class has many merits and side attractions. You might think all that's done is memorizing mountain chains, populations of cities and remembering depths of key lakes. No, there's a lot more. One particular morning Mr. Hogberg walked in carrying two hulking pieces of *Danish* cheese, buttered *Swedish* hardtack and a *Japanese* penknife.

This is really learning geography in style and pleasure. The major lesson is applicable in two ways: Japanese knives need some desperate overhauling in tempering methods OR Danish cheese should be cut by axes! No sooner did Mr. Hogberg cut into the Danish cheese with his Japanese knife than the latter gave in and snapped under the strain.

Nonetheless we did manage to have a feast — one of the very best ways to vicariously visit countries!

needed modern facilities. And all their research material has been pooled at the Science Library.

It's open every Monday thru Thursday until 7 p.m., and is NOT crowded — so, science students, take *advantage* of this opportunity!

Dean of Students Talks to Combined Women's Clubs

On Thursday evening the 27th of February, the Ambassador Women's Clubs had their first combined meeting of the semester. As guest speaker for the evening, Mr. Plache spoke to us from eight to nine p.m. in the Recital Hall in the Fine Arts Building.

He told us that women often excuse themselves because they are women. This is not a valid reason, he explained. The reason for certain womenly faults is because of carnality — not because of gender. And just because an individual is a woman, does not excuse her for not standing up for what she knows is right.

To be leaders, we must first be followers. How well do we obey the rules? What kind of an example are we in the dorms? And are leaders viewed from the "Seat of the scornful"?

How about gossip? Gossip isn't necessarily just untruth. If your motive is not right, and if it is not your responsibility to repeat it, don't say it — it's gossip.

Everyone came away from the meeting very encouraged. It was the time to listen *then*. Now it is the time to act.



"Astronaut Fenstermacher calling earth!"

Now—"Student Proof" Tape Decks

Since when do you push a "STOP" button to START something? This is true of some new equipment that has been installed recently in the Science building. These machines, produced by GEL (General Electronic Laboratories, Inc.) are audio aids to learning a foreign language. These new tape decks are a vast improvement over the old machines that were on the second floor of Ambassador Hall for so many years. Let's see why.

First of all, they're faster. On the old machines it took much of your study time just winding or rewinding tape where you wanted it. That was because there was only *one* motor to drive the "FORWARD," "REVERSE," and normal operation gears. Now with the new tape deck each one has its own separate motor. So you save valuable time by being able to wind or rewind to any portion of tape that you wish quickly.

These new units are almost "student proof," too. It's practically impossible for a student to ruin a master tape. The only possible way is for some sleepy-eyed mechanical illiterate to put the master on backwards as well as upside down!! This is hard to do!!

Another nice aspect about this glorified tape recorder is its "responser" unit which is actually separate from

the main machine. This makes it possible for the student (a) to listen to the master tape and (b) to repeat the difficult word or phrase into his microphone. Then (c) by using the responser unit which is actually a separate tape recorder, hear not only his voice, but also the word or phrase that he wanted to repeat from the master.

The fourth and final aspect is in maintenance and upkeep. If any part goes haywire, it can be quickly removed and replaced by an identical part without much fuss or bother. They are ruggedly built yet simple to maintain and should save the Work money in avoiding costly repairs.

If you haven't seen them yet why don't you drop over to the language lab sometime and take a look at the machines that start by pushing "STOP"!

Green Carpet

(Continued from page 1)

the lawn — by use of "instant grass"!

Instant grass is the "in thing" nowadays! For complete landscaping, this type of lawn can't be beat! All it takes is soil that has been prepared, fertilized, and raked. Next you simply "roll out" the green "carpet." Actually, "instant grass" is well known on campus. 20,000 sq. ft. has been used at the Loma D. Armstrong Academic Center. All this was rolled out in a few days to give the classrooms the instant look of quality!

"Instant Grass" isn't grown by "just adding water." The grass you see now around the Hall of Administration was actually planted in August. Grown in the Sherman Oaks area on a seven-acre plot, this grass was carefully watered and weeded until it came time to "roll it out" here. A specially designed cutting machine cut the grass into strips about four feet long and fifteen inches wide. Laying this out can be as simple or even simpler than rolling out carpet — 10,000 sq. ft. can be laid out in one day. The beauty of this grass is that it looks as though it has been there for years, while in reality it may only have been in a truck a few hours ago!

With "instant grass" the Gardening Department has been doing a great job in carrying on the quality of Ambassador College by keeping the campus looking in top shape.

A toastmaster is a man who eats a meal he doesn't want so he can get up and tell a lot of stories he doesn't remember to people who've already heard them.



Modern Miseducation

THE SHEEPSKIN PSYCHOSIS

"But unless Yale is remarkably different from all other selective colleges, the majority of its students are there, not because they know why, or because they want to study anything in particular, but essentially because there is no longer any socially acceptable place except college in our society for bright boys between eighteen and twenty-two years old, and because the brightest of the bright are encouraged, enticed, persuaded, badgered, hounded, ordered, and driven to get into places like and driven to try to get into places like Yale." This is so true of the college system today. In the book, *The Sheepskin Psychosis*, by John Keats, the subject of parents and educators who are obsessed with getting everyone to college, is *hit hard*. Mr. Keats examines college teaching, the relationship between formal degrees and the ability to handle jobs, sex on campus, and several other aspects of the halls of Ivy.

"The students' most common complaint is that relevance is missing in any case; that no one makes clear to them *why* they should study *what* they are asked to study." And so true. One part of the book described an average student in this manner: "Ever since the first grade, Mary has had trouble spelling, but she is what teachers call a good lesson learner. She takes copious notes because she always tries to remem-

ber everything her teachers say in order that she might agree with them. She passes because the true-false and multiple-choice examinations, both in high school and now in this enormous diploma mill, always contain sufficient hints to suggest the desired answer to her immediate memory. She can always remember just enough, for just long enough, to pass the tests. Whereupon, her mind reverts to its pristine innocence, and Mary is perfectly prepared, as a newly erased blackboard is prepared, for her next course. Her written work might leave some things to be desired, such as originality, perception, and style; but it is always on time, lengthy, and at least derives from the assignment."

"The whole system is really geared for the mediocre" — is a commonly voiced complaint. One of the major problems that the college has to contend with is the fact that the high school doesn't really prepare the young person for college. So in effect, the first year of college the student must take essentially, remedial courses just to attain the level he should have received from his high school education. And this is no *minor* problem.

So for a critical analysis of Modern Education in contemporary America, take a look at *The Sheepskin Psychosis*. It will make you appreciate Ambassador enormously!

no problem at all in throwing him onto the mat head over heels!

Her "assistant" managed to live through that grueling assignment — its all in how you fall! Judy walked away having shown how to defend yourself without hurting others. But just to show everyone that he is just as adept at it as she is, Tom got in one throw at the end.

In the overall evaluation, Mr. Hampton offered to pay Judy double anything his wife might offer for the know-how.

Ex-Communist

(Continued from page 1)

deception of the leaders, Mr. Luce reconsidered his involvement in the organization and in 1965 dropped out of the New Left.

Since then he has written several books such as *The New Left*. He has written articles on his experiences in the *Saturday Evening Post* and the *Reader's Digest*. He speaks to students on campuses around the nation doing his part to combat the influence of the organizations he once dedicated his life to.

Just prior to speaking before the students, he had been interviewed before *The WORLD TOMORROW* cameras. He started his lecture by stating how difficult it is for us to realize what is going on at other campuses since we don't have any activist groups at Ambassador College.

Then he described the origin, make-up and tactics of these New Left organizations. "A small group on the campus — always reflecting a *minority* viewpoint — becomes so angry and frustrated and intolerable of the system and the country... that they feel they must take the law into their own hands... to get other students and society as a whole to accept their views." Looking at it from the way they think — he said they resort to revolution because, "...democratically [they] can't convince you... it [democracy] doesn't work for the radical."

He pointed out that although they speak of love and freedom the New Left students can't tolerate opposition, and they demand totalitarian obedience. "What may be labeled as the New Nazism has arisen!" Their tactics are the same.

Mr. Luce spoke for about half an hour — and answered a large number of questions for even longer. They ranged from queries on the social background of the agitators to problems plaguing other university administrations and his personal opinion of several well-known S.D.S. leaders.

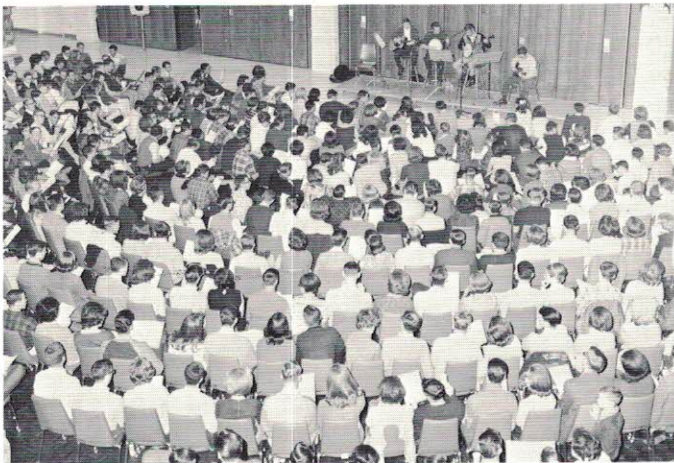
For the entire student body, the assembly was highly informative. It presented us with a perspective of well-publicized academic problems which Ambassador College does not have the misfortune of dealing with.

Circular File

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Tom Younts, who has a green belt in Karate — stepped up (it seemed like Tom was really more of a victim). Judy began with the *active* and *realistic* demonstration. THUD, CRASH, FLIP, CHOP, KLUNK, HIT, TRIP, FALL — all this was administered through measures of pure self-defense. Tom is 14 inches taller than Judy, but she had

Sing-along Sing-athon



The Student Center was the scene of the *action* last Saturday night, March 8, where the Ambassador College student body had a rousing sing-along with Mr. Garner Ted Armstrong and his Lonely Hearts' Club Rhythm and Blues Band.

This was **OBVIOUSLY** a floor show — nearly everyone was sitting on the floor. We even had a kind of joke-telling contest — really no contest at all, because Mr. Dart won hands down with his "rawther" British "jokes" — a real *barrel* of humor.

In between regular sing-along songs were sandwiched some entertainers *extraordinaire* — like Jerry Bieritz singing "Moriah" — and Dan Truhitt's version of "Roses and Lollypops." Mike McDermott and Elliot Hurwitt showed their virtuosity on the kazoo.

Gary Rhodes and Karyne Scates captivated the entire group with a quietly beautiful rendition of "Gentle on My Mind," an excellent opportunity to display some of the tricky guitar work at which Gary excels. John Beaver and

Fred Peace peacefully declared themselves to be nonviolent in the "I NEVER Was an -ach- Nazi" polka, designed to warm the hearts and goose the steps of all the non-former Nazis in the audience. And Rita Nutt, by popular demand, was brought back for a down-home version of "My Pretty Fraulein" — a touch of old southern Bavaria right here in Pasadena.

Special credit goes to the people in the audience (YOU!), without whom there would have been no sing-along!